



GOVERNO DO ESTADO DE RORAIMA

POLÍCIA MILITAR DE RORAIMA

QUARTEL DO COMANDO GERAL

BANDA DE MÚSICA/AJUDÂNCIA GERAL

"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

CLARINETE Sib

Peca de confronto: Na Ópera Il Trovatore "Coro dos Ferreiros" (G. Verdi)
Dobrado Janjaio
Dobrado Mato Grosso.

Recebi
Em: 24/02/14
do: M. 28
Juazeira do Norte

~~JOSE CLAUDIO DE MOURA FREITAS - CAP QOMP~~

Resp. Cmt da Banda de Música/PMRR

JOSE CLAUDIO DE MOURA FREITAS
CMT DA BANDA DE MÚSICA

"CORO DOS FERREIROS"

(Na Ópera "IL TROVATORE")

G. Verdi

1º Clarinete Bb

Allegro

This musical score is for the 1st Bb Clarinet part of the 'Coro dos Ferreiros' from Verdi's opera 'Il Trovatore'. The tempo is marked 'Allegro'. The score consists of 37 measures, divided into two systems. The first system contains measures 5 through 11, and the second system contains measures 15 through 37. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'dim.' (diminuendo). There are also repeat signs and first/second endings indicated at the end of the first system.

Boa Vista RR, Janeiro de 2014

43

48

51

54

58

62

65

70

76

81

dim.

d

d

dim.

"CORO DOS FERREIROS"

Dobrado

138
130
122
114
106
98
90
83
73
62
51
43
37
30
23
16
11
5

Fim

Coda

SBT LITE

JANUÁRIO

Dobrado

1º Clarinete Si b

Joaquim Antonio Nogueira

The musical score is written for a 1st Clarinet in B-flat. It consists of 11 staves of music. The notation is complex, featuring many trills (marked 'tr'), slurs, and dynamic markings such as 'sf' (sforzando) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 2/4. The music is a single melodic line with various ornaments and articulations.

pedalino

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- Dynamic markings:** *ff* (fortissimo) appears multiple times, notably at the beginning of the first staff and on the second, fourth, fifth, and seventh staves.
- Articulation:** *stacc.* (staccato) is written above the first staff.
- Performance instructions:** *tr* (trill) is marked on the fifth and eighth staves.
- Rehearsal marks:** Roman numerals *I* and *II* are present at the end of the third and seventh staves, respectively.
- Other markings:** *dim.* (diminuendo) is written above the third staff, and *sf* (sforzando) appears on the fourth staff.

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is in black ink on aged paper.

Coro des Femmes
1^{re} Clarinète (Bb) "Ma ôre IN trare"

The image shows a handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (Bb). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature change to one flat. The second staff has the tempo marking "dim" (diminuendo). The third staff has the tempo marking "allout" (alloué). The fourth staff has the tempo marking "dim" (diminuendo). The fifth staff has the tempo marking "dim" (diminuendo). The sixth staff has the tempo marking "dim" (diminuendo). The seventh staff has the tempo marking "dim" (diminuendo). The eighth staff has the tempo marking "dim" (diminuendo). The ninth staff has the tempo marking "dim" (diminuendo). The tenth staff has the tempo marking "dim" (diminuendo). The score is written in a single system, with the parts for the 1st Clarinet and the Coro des Femmes written on the same staves.



